

Beyatipeşrevi

Muhammes

İsmail Safa Olcayın
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Handwritten musical score for Beyatipeşrevi, composed by İsmail Safa Olcayın in 1949. The score is written in treble clef with a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by repeat signs and includes the following markings:

- tu tu* (above the first staff)
- Teslim* (above the fourth staff, preceded by a double bar line and a repeat sign)
- 2 ci hane* (above the sixth staff, preceded by a double bar line)
- A trill symbol (above the eighth staff)
- A triplet symbol (above the ninth staff)
- A double bar line with a repeat sign (above the tenth staff)

3 cü hane



4 cü hane



Son Dolap

